

CASSOWARY

"SHE FUNKED ME"

4 Dm^9 $Ebmaj9$

6 Dm^9 $Ebmaj9$

Dm^9 VOCAL HOOR $Ebmaj9$

10 $Ebmaj9$

14 Dm^9 $Ebmaj9$

18 $Dbmaj9$

22 Dm^9 $Dbmaj9$ TO CODA

27 Dm^9 $Ebmaj9$

31 Dm^9 $Ebmaj9$

35 Dm^9 $Dbmaj9$ Dm^9

Detailed description: This is a bass line musical score for the piece 'CASSOWARY' titled 'SHE FUNKED ME'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes. Chords Dm^9 and $Ebmaj9$ are indicated above the staff. The second staff starts at measure 6 and continues the eighth-note pattern, with a 'VOCAL HOOR' section marked in a box between measures 7 and 9. The third staff begins at measure 10 with a treble clef and a dynamic marking of $>$, featuring a sequence of chords. The fourth staff continues the eighth-note pattern from measure 14. The fifth staff starts at measure 18 with a dynamic marking of $>$ and includes a series of eighth notes with stems pointing down. The sixth staff begins at measure 22 with a dynamic marking of $>$ and includes a 'TO CODA' instruction at the end. The seventh staff starts at measure 27 with a dynamic marking of $>$ and continues the eighth-note pattern. The eighth staff begins at measure 31 with a dynamic marking of $>$. The ninth and final staff starts at measure 35 with a dynamic marking of $>$ and concludes with a final chord.

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22 Dm^9 $Dbmaj9$ $Dbmaj9$ $TO CODA$

27 Dm^9 $Ebmaj9$

31 Dm^9 $Ebmaj9$

35 Dm^9 $Dbmaj9$ Dm^9

Detailed description: This is a bass line musical score for the piece 'CASSOWARY' titled 'SHE FUNKED ME'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff starts with a whole rest followed by a series of eighth notes. Chords Dm^9 and $Ebmaj9$ are indicated above the staff. The second staff continues with eighth notes and includes a 'VOCAL HOOR' section marked with a box. The third staff features a triplet of eighth notes. The fourth staff continues with eighth notes and includes a 'VOCAL HOOR' section. The fifth staff has eighth notes with a 'VOCAL HOOR' section. The sixth staff has eighth notes with a 'VOCAL HOOR' section and ends with a 'TO CODA' instruction and a Coda symbol. The seventh staff has eighth notes with a 'VOCAL HOOR' section. The eighth staff has eighth notes with a 'VOCAL HOOR' section. The ninth staff has eighth notes with a 'VOCAL HOOR' section and ends with a whole note chord.

2
40 $D\flat MAJ9$

44 **SYNTH SOLO** $Dm9$ $E\flat MAJ9$

48 $Dm9$ $E\flat MAJ9$

SYNTH SOLO CONT. 52 $Dm9$ $E\flat MAJ9$

SYNTH SOLO CONT. 56 $Dm9$ $E\flat MAJ9$

CONTINUE WITH AD-LIBS

60 $Dm9$ $E\flat MAJ9$

CODA 64 $Dm9$ $Dm9$ $E\flat MAJ9$ $Dm9$

WITH AD-LIBS

69 $Dm9$ $E\flat MAJ9$ $Dm9$

73 $Dm9$ $E\flat MAJ9$

R&R TILL FADE

2
40 $D\flat^{maj}9$

44 **SYNTH SOLO** Dm^9 $E\flat^{maj}9$

48 Dm^9 $E\flat^{maj}9$

SYNTH SOLO CONT. 52 Dm^9 $E\flat^{maj}9$

SYNTH SOLO CONT. CONTINUE WITH AD-LIBS 56 Dm^9 $E\flat^{maj}9$

60 Dm^9 $E\flat^{maj}9$

CODA 64 Dm^9 Dm^9 $E\flat^{maj}9$ Dm^9

69 Dm^9 $E\flat^{maj}9$ Dm^9

73 Dm^9 $E\flat^{maj}9$

R&R TILL FADE